

**AMERICAN DAFFODIL
SOCIETY
DAFFODIL SHOW
2008**

presented by the



Hosted by

Bachman's

Floral Home and Garden

May 3 - 4, 2008

Heritage Room

of Bachman's on Lyndale

TO: All Exhibitors

RE: Advance Preparations Before Show Day

The Show is to be held At Bachman's Lyndale Store, 6010 Lyndale Ave S, Minneapolis, MN. Contact a member of the show committee for directions to unload materials. The Heritage Room will be available for staging on Friday, May 2, from 5-7:30 PM and Saturday, May 3, from 6:30-10 AM.

Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards. Advance preparation of Cards will enable you to place your entries quickly and correctly. Cards will be available at the March Members meeting of the Daffodil Society of Minnesota.

Cut bloom stems at least one day in advance, keeping them in water in a cool place. Before combining daffodils with other flowers for artistic designs, keep daffodils separately in cool water for 12-16 hours; then use fresh water in design containers. Label blooms as you cut them in the garden, writing the names on the stems with a pen (a 'Sharpie' works well). Early blooming cultivars can be cut and held for two weeks or longer in a non frost-free refrigerator. Maintain high moisture content by placing a damp towel in the bottom of the refrigerator, or by misting the blooms daily. Be sure all blooms are free of dirt and pollen in the cup before placing them on the show table.

Daffodil Society of Minnesota

website: <http://www.daffodilmn.org>

Annual Dues: \$5.00

New Members receive FREE 10 show-quality bulbs after their first Show!

Treasurer Edie Godfrey 952-472-5623

4050 Kings Point Road

Minnetrista, MN 55331-9623

Show Chair -- Michael R. Berrigan ,mrberigan@mmm.com, 651-497-4703

Committee: Edie Godfrey, Michael Berrigan, Myrna Smith, Kathy Julius

Scott Hegstrand, Ethel Smith, Margaret Macneale

All exhibitors are encouraged to join the American Daffodil Society. The Society publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news. To join, send \$25 for a family membership (or \$20 for individual membership) to:

Jaydee Ager, Executive Director

American Daffodil Society

PO Box 522

Hawkinsville, GA 31036

E-mail: jager@dishmail.net

ADS on the web: <http://www.daffodilusa.org>

Searchable picture gallery of daffodils on the web: <http://www.daffseek.org>

HORTICULTURAL DIVISION**SECTION U: UNNAMED DAFFODILS DIVISION** - Anyone may enter this division with daffodils whose names are not known (*Not eligible for ADS or DSM awards*)**Class 1** One stem, Divisions 1-4**Class 2** One stem, Divisions 5-13**SECTION N: NEW GROWERS/SMALL GROWERS DIVISION** - Open to anyone growing fewer than 50 different cultivars and/or species**Class 3** One stem, Division 1**Class 4** One stem, Division 2**Class 5** One stem, Division 3**Class 6** One stem, Division 4**Class 7** One stem, Division 5 or 6**Class 8** One stem, Division 7 or 8**Class 9** One standard stem, Division 9 or 11**Class 10** One standard stem, division 10, 12 or 13**Class 11** One stem, any miniature daffodil (See Rule 7)**SECTION Y: YOUTH DIVISION** - For exhibitors 18 years old or younger**Class 12** One standard stem, Division 1**Class 13** Three stems, one standard cultivar, Division 1**Class 14** One standard stem, Division 2**Class 15** Three stems, one standard cultivar, Division 2**Class 16** One standard stem, Division 3**Class 17** Three stems, one standard cultivar, Division 3**Class 18** One standard stem, Division 4**Class 19** Three stems, one standard cultivar, Division 4**Class 20** One standard stem, Division 5 or 6**Class 21** Three stems, one standard cultivar, Division 5 or 6**Class 22** One standard stem, Division 7 or 8**Class 23** Three stems, one standard cultivar, Division 7 or 8**Class 24** One standard stem, Division 9 or 11**Class 25** Three stems, one standard cultivar, Division 9 or 11**Class 26** One standard stem, Division 10, 12 or 13**Class 27** Three stems, one standard cultivar, Division 10, 12 or 13**Class 28** Collection of five different standard cultivars, one stem each (See Rule 5)**Class 29** One stem, any miniature daffodil (See Rule 7)**Class 30** Three stems, one miniature daffodil, any division (See Rule 7)**Class 31** Collection of five different miniature daffodils, one stem each (See Rules 5 and 7)**SECTION A: - ONE STANDARD STEM****SECTION B: - THREE STEMS, ONE STANDARD CULTIVAR or SPECIES****SECTION C: - DIVISIONAL COLLECTIONS:** Five different standard cultivars, one stem each (see Rule 5)**SECTION D: - ONE MINIATURE STEM** (See Rule 7)**SECTION E: - THREE STEMS, ONE MINIATURE CULTIVAR or SPECIES** (See Rule 7)

	<i>Section & Class Number</i>				
	A	B	C	D	E
DIVISION 1 - TRUMPET DAFFODILS			231	182	195
Colored perianth, yellow trumpet	32	107			
Colored perianth, orange/red in trumpet	33	108			
Colored perianth, pink in trumpet	34	109			
Reverse bicolor	35	110			
White perianth, yellow/orange/red in trumpet	36	111			
White perianth, pink in trumpet	37	112			
White perianth, white trumpet	38	113			

	Section & Class Number				
	A	B	C	D	E
DIVISION 2 - LARGE-CUPPED DAFFODILS			232	183	196
Colored perianth, yellow cup	39	114			
Colored perianth, cup predominantly orange/red	40	115			
Colored perianth, cup rimmed with orange/red	41	116			
Colored perianth, pink in cup	42	117			
Reverse bicolor	43	118			
White perianth, cup predominantly yellow	44	119			
White perianth, cup rimmed with yellow	45	120			
White perianth, cup predominantly orange/red	46	121			
White perianth, cup rimmed with orange/red	47	122			
White perianth, cup predominantly pink	48	123			
White perianth, cup rimmed with pink	49	124			
White perianth, white cup	50	125			
DIVISION 3 - SHORT-CUPPED DAFFODILS			233	184	197
Colored perianth, yellow cup	51	126			
Colored perianth, cup predominantly orange/red	52	127			
Colored perianth, cup rimmed with orange/red	53	128			
Colored perianth, pink in cup	54	129			
Reverse bicolor	55	130			
White perianth, cup predominantly yellow	56	131			
White perianth, cup rimmed with yellow	57	132			
White perianth, cup predominantly orange/red	58	133			
White perianth, cup rimmed with orange/red	59	134			
White perianth, pink in cup	60	135			
White perianth, white cup	61	136			
DIVISION 4 - DOUBLE DAFFODILS			234	185	198
One Bloom to a Stem:					
Colored perianth, petaloids yellow	62	137			
Colored perianth, petaloids orange/red/pink	63	138			
White perianth, petaloids yellow	64	139			
White perianth, petaloids orange/red	65	140			
White perianth, petaloids pink	66	141			
White perianth, petaloids white	67	142			
More Than One Bloom to a Stem:					
Colored perianth, petaloids yellow	68	143			
Colored perianth, petaloids orange/red/pink	69	144			
White perianth, petaloids colored	70	145			
White perianth, petaloids white	71	146			
DIVISION 5 - TRIANDRUS DAFFODILS			235	186	199
Colored perianth, yellow cup	72	147			
Colored perianth, orange/red/pink in cup	73	148			
Reverse bicolor	74	149			
White perianth, yellow/orange/red in cup	75	150			
White perianth, pink in cup	76	151			
White perianth, white cup	77	152			

	Section & Class Number				
	A	B	C	D	E
DIVISION 6 - CYCLAMINEUS DAFFODILS			236	187	200
Colored perianth, yellow cup	78	153			
Colored perianth, orange/red in cup	79	154			
Colored perianth, pink in cup	80	155			
Reverse bicolor	81	156			
White perianth, yellow in cup	82	157			
White perianth, orange/red in cup	83	158			
White perianth, pink in cup	84	159			
White perianth, white cup	85	160			
DIVISION 7 - JONQUILLA & APODANTHUS DAFFODILS			237	188	201
Colored perianth, yellow cup	86	161			
Colored perianth, orange/red in cup	87	162			
Colored perianth, pink in cup	88	163			
Reverse bicolor	89	164			
White perianth, yellow/orange/red in cup	90	165			
White perianth, pink in cup	91	166			
White perianth, white cup	92	167			
DIVISION 8 - TAZETTA DAFFODILS			238	189	202
Colored perianth, yellow cup	93	168			
Colored perianth, orange/red/pink in cup	94	169			
White perianth, yellow in cup	95	170			
White perianth, orange/red/pink in cup	96	171			
White perianth, white cup	97	172			
DIVISION 9 - POETICUS DAFFODILS			239	190	203
White perianth, eye green	98	173			
White perianth, eye any other color	99	174			
DIVISION 10 - BULBOCODIUM DAFFODILS	100	175	240	191	204
DIVISION 11 - SPLIT CORONA DAFFODILS			241	192	205
Colored perianth, colored corona	101	176			
White perianth, yellow in corona	102	177			
White perianth, orange/red/pink in corona	103	178			
White perianth, white corona	104	179			
DIVISION 12 - MISCELLANEOUS DAFFODILS	105	180	242	193	206
DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME	106	181	243	194	207

SECTION C: STANDARD DAFFODIL COLLECTIONS - *continued*

COLOR COLLECTIONS - five different cultivars, one stem each

Class 244 Yellow perianth, yellow cup daffodils

Class 245 Yellow perianth, pink in cup daffodils

Class 246 White daffodils

Class 247 Daffodils with orange/red in cup

Class 248 Daffodils with pink in cup

Class 249 Reverse bicolor daffodils (*Eligible for ADS Maroon Ribbon*)

Class 250 Bicolor daffodils: white perianth, yellow cup

Class 251 White perianth, cup rimmed with yellow daffodils

COUNTRY COLLECTIONS - five different cultivars, one stem each

Class 252 Cultivars bred in Australia

Class 253 Cultivars bred in New Zealand

Class 254 Cultivars bred in Northern Ireland or Ireland

Class 255 Cultivars bred in England

Class 256 Cultivars bred in USA (*Eligible for ADS Red-White-Blue Ribbon*)

Class 257 Cultivars bred in Latvia

Class 258 Cultivars bred in any other single country

SECTION H: HISTORIC DAFFODILS - (See Rule 9)

Species are excluded from this section. No bloom or exhibit in this section shall be eligible for any ADS award other than the *ADS Historic Ribbons*.

Class 208 One standard stem, pre-1900

Class 209 Three stems, one standard cultivar, pre-1900

Class 210 One standard stem, 1900-1920

Class 211 Three stems, one standard cultivar, 1900-1920

Class 212 One standard stem, 1921-1939

Class 213 Three stems, one standard cultivar, 1921-1939

Class 214 One miniature stem, pre-1940 (See Rule 7)

Class 215 Three stems, one miniature cultivar, pre-1940 (See Rule 7)

Class 216 Collection of five different standard cultivars, pre-1940, one stem each (See Rule 5)

SECTION I: INTERMEDIATE DAFFODILS - (See Rule 8)

Class 217 One stem, Division 1

Class 218 Three stems, one cultivar, Division 1

Class 219 One stem, Division 2

Class 220 Three stems, one cultivar, Division 2

Class 221 One stem, Division 3

Class 222 Three stems, one cultivar, Division 3

Class 223 One stem, Division 4

Class 224 Three stems, one cultivar, Division 4

Class 225 One stem, Division 11

Class 226 Three stems, one cultivar, Division 11

Class 227 Collection of five different cultivars, one stem each (See Rule 5)

SECTION G: GROUP CHALLENGES

Class 276 One stem **Pale Perianth**: Amber or Lemon; **Pale Corona**: Lemon, Amber or Lavender

Class 277 One stem **White Perianth**; **Pale Corona**: Lemon, Amber or Lavender

Class 278 One stem of **Goldfinger 1 Y-Y**

Class 279 One stem of **Surrey 2 Y-R**

Class 280 Collection of five different cultivars, one stem each, each bulb **costing less than \$5** in a 2006 or 2007 catalog (See Rule 5)

Class 281 Collection of five different cultivars, three stems each (See Rule 5)

Class 282 **Worst in Show** or "What's wrong with this daffodil?"

SECTION P: CONTAINER-GROWN DAFFODILS - (See Rule 3)

Blooms are to be grown in and exhibited in their container or pot. All bulbs in any one container shall be of the same cultivar or species. No bloom or exhibit in this section shall be eligible for any ADS award other than the *ADS Container-Grown Ribbons*.

Class 228 Standard daffodils - named cultivars or seedlings (no species).

Class 229 Miniature daffodils - named cultivars or seedlings (no species).

Class 230 Species and species hybrid daffodils, standard or miniature.

LARGER COLLECTIONS

Class 259 Twelve different cultivars or species, one stem each, from at least four RHS Divisions
(*Eligible for ADS Bozievich [Green] Ribbon*)

Class 260 Fifteen cultivars, one stem each, from fifteen different RHS color code classifications
(*Eligible for ADS Throckmorton Ribbon*)

Class 261 Twelve different cultivars from divisions 5 through 10, one stem each, from at least three RHS Divisions (*Eligible for ADS Havens Ribbon*)

Class 262 Twenty-four different cultivars or species, one stem each, from at least five RHS Divisions (*first-time winners receive Carey E. Quinn medal; subsequent wins, the Quinn Ribbon*)

Class 263 Three stems each of twelve different cultivars or species, from at least three RHS Divisions

Class 264 The Decade Collection: one stem each from seven different decades, decades begin with 0 and end in 9

SECTION M: MINIATURE DAFFODIL COLLECTIONS - (See Rules 5 and 7)

Class 265 Five different stems, from one or more divisions

Class 266 Five stems, each a different cultivar (no species)

Class 267 Five stems, each from a different division

Class 268 Five different cultivars bred in USA, one stem each (*Eligible for ADS Miniature Red-White-Blue Ribbon*)

Class 269 Nine different cultivars or species, one stem each from at least three RHS Divisions
(*Eligible for the ADS Aqua Ribbon*)

Class 270 Twelve different cultivars or species, one stem each, from at least three RHS Divisions
(*first-time winners receive Roberta C. Watrous Medal; subsequent wins, Watrous Ribbon*)

Class 271 Three stems each of five different cultivars or species, from at least three RHS divisions

SECTION S: SEEDLINGS - To be exhibited by originator only (See Rule 10)

Class 272 One stem of a standard seedling

Class 273 One stem of a miniature seedling

Class 274 Three stems, one standard seedling

Class 275 Collection of five different seedlings, one stem each (See Rule 5)

ARTISTIC DESIGN DIVISION

Theme: Wonders of the World--Natural and Man-Made

Class

- 1 Rainbow Natural Bridge of Utah
-- *stone feature design*
- 2 Giant Sequoias of Yosemite Valley
-- *wood feature design*
- 3 Great Barrier Reef
-- *water feature design*
- 4 Northern Lights
-- *reflective design*
- 5 Great Pyramids of Giza
-- *multiple container design*
- 6 The Taj Mahal
-- *all white design*
- 7 The Colossus of Rhodes
-- *two balanced containers design*
- 8 Leaning Tower of Pisa
-- *small design under 8"*
- 9 Paricutin Volcano--**Youth/Amateur Only**
-- *fiery colors design*
- 10 Hanging Gardens of Babylon--**Youth/Amateur Only**
-- *exhibitor's choice design*

RULES FOR ARTISTIC EXHIBITORS (See General Rules for all show exhibitors)

1. Exhibitors do not have to grow the daffodils used in their designs. Exhibitors may use flowers provided by others and many extra daffodils will be available for design use in the show prep area. Call the Show Chairman to request specific colors, quantities or sizes.
2. Anyone may enter but may make only one entry in each class. Each design must be wholly the work of the exhibitor.
3. Each design must feature daffodils as the dominant plant material. No artificial plan or plant-like material is permitted. Names of daffodils, if known, should be listed on the Show Entry Card.
4. Containers and accessories should be marked with name and address of the exhibitor. The Daffodil Society of Minnesota will take reasonable care but cannot be held responsible for loss or damage to personal property during the show.
5. Mats, bases, accessories and backgrounds may be used in all classes. The exhibitor must provide support for any background used with a design.
6. Exhibitors may enter designs in only one of three categories:
"Amateur," defined as an exhibitor who has won not more than five blue ribbons (cumulative) in the Artistic and/or Design sections of flower shows;
"Youth," defined as an exhibitor 18 years of age or younger; or
"Open," a category that anyone may enter.
7. Exhibitors must enter **A, Y, or O** in the Section area of the Show Entry Card, and place their arrangements in the appropriate area of the show tables.
8. Only one First, one Second and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be given if merited. The best artistic design (Grand Champion) will be given the "Julius J. Wadekamper Award." A Reserve Champion Ribbon will also be awarded.
9. If the number of entries so warrant, and at the discretion of the Show Committee, classes may be subdivided by category of exhibitor.
10. Decisions of the judges are final. Blank cards will be provided for judges to write comments for each exhibit.

FEDERATED GARDEN CLUB SCALE OF POINTS FOR JUDGING:

Conformance (to schedule requirements)	20
Design (elements, principles)	42
Artistic Concept (selection and organization)	12
Expression (interpretation of class)	10
Distinction (marked superiority in all respects)	16
Total	100

GENERAL RULES: HORTICULTURAL & ARTISTIC EXHIBITORS

1 Exhibits may be entered from 6:30-10:00 a.m. on Saturday, May 3th. Exhibits may not be removed prior to the close of the show on Sunday, May 4th, at 4:00 p.m., but must be removed by 5:00 p.m. Preparation workspace will be available.

2 Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.

3 Any information on a Show Entry Card, which could compromise the anonymity of an exhibitor, must be concealed during judging.

4 Exhibits may not be changed, altered, relabeled, substituted or removed after judging has begun or after an award has been placed.

RULES FOR HORTICULTURAL EXHIBITORS

1 All classes in the Horticultural Division are open to anyone who grows daffodils, except where otherwise limited. Classes 262, 263, 270 and 271 are open only to ADS members.

2 An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.

3 An exhibitor must have grown all blooms in the Horticultural Division in the open. Miniatures, species and container-grown daffodils may be grown in protected areas.

4 Entry cards, wedging material and staging tubes will be provided. No daffodil foliage is permitted except in Section P.

5 All collections of five stems or more must be exhibited with each stem in a separate staging tube. Each cultivar or species must be labeled with name, division and color code. In addition, name of originator is required for Classes 252-258 and 268. Exhibitors must provide their own labels. The type of collection, for example, "White Collection" or "English Collection," is required but individual cultivar names are not required on the Show Entry Card.

6 Single-stem and three-stem entries for one cultivar or species must correctly list name, division and color code on the Show Entry Card. Entries that are not named, or are incorrectly named, will not be judged except in Sections U and G.

7 Miniature daffodils named in the most recent ADS approved List of Miniatures, with any official additions thereto, may be shown only in the classes for miniatures. Any named or numbered diminutive daffodil that appears graceful, with all of its parts proportionately small, may be entered in miniature classes. Judges may decline to judge an unofficial miniature if, in their opinion, it is too large to be considered a miniature. However, Historic Miniatures that are no longer on the ADS approved List may be entered as Miniatures in Historic Section H.

8 An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11, having a single floret whose diameter is typically between 1.5 and 3 inches (50-80mm). Intermediate daffodils may be entered in all classes for standard daffodils as well as Section I. If an intermediate is entered in a standard class, the exhibitor must add a colored straw, available from the show committee, which will signal it for consideration for the ADS Intermediate Ribbon.

9 Historic daffodils are daffodils originated before 1940. Blooms of historic daffodils may be shown in all classes for named cultivars as well as Section H. Section H requires year of origination as well as cultivar name, division and color code on the Show Entry Card.

10 Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, division, color code and parentage, if known. Seedlings shown by others additionally require the originator's name.

11 Only one First, one Second and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, or Third Ribbons have been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.

12 The show committee reserves the right to subdivide classes when there are three or more worthy exhibits of the same cultivar or color codes, and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

13 The Royal Horticultural Society System of Classification will be used. Labeling authority for division, color code, year and originator is *Daffodils to Show and Grow*, as amended annually in the December *ADS Journal* and supplemented by the ADS Daffodil Data Bank.

14 Color and Color Zone Definitions: The words "pink cup," for example, describe daffodils where that color is solid, 2 W-P, or present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words "pink in cup" include daffodils with one or more cup zones of pink. The words "rimmed with pink" describe daffodils with pink only on the outer cup zone. "Colored" is any color other than white. "Predominantly" means the same color in at least two adjacent zones. A "reverse bicolor" has a predominantly colored perianth and a predominantly white cup.

15 Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. However, if a Blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.

16 The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS FOR JUDGING:					
Standard & Miniature Daffodils		Species Daffodils		Historic Daffodils	
Condition	20	Condition	50	Condition	40
Form*	20	Form	15	Form	15
Substance	7.5	Substance	10	Substance	5
Texture	7.5	Color	10	Color	15
Color	15	Texture	5	Texture	5
Pose	10	Pose	5	Pose	5
Stem	10	Stem	5	Stem	5
Size	10	Total	100	Size	10
	Total 100			Total	100

*For miniature daffodils, judges will substitute "Form and Grace" for "Form." Judges may deduct up to 5 points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

Container-Grown Daffodils		
<i>Exhibit as a Whole:</i>		35
Symmetry with Uniform Development	20	
Floriferousness	10	
Condition & Correctness of Container & Label	5	
<i>Bloom:</i>		55
Condition	10	
Form re: Cultivar/Species/Species Hybrid	10	
Substance & Texture	10	
Color	10	
Pose	5	
Stem	5	
Size	5	
<i>Foliage:</i>		10
Condition	5	
Color	5	
Total		100

AMERICAN DAFFODIL SOCIETY AWARDS

NEW/SMALL GROWERS RIBBON - Best standard daffodil in Section N

YOUTH RIBBON - Best stem in Section Y

YOUTH RIBBON - Best vase of three in Section Y

YOUTH RIBBON - Best collection of five in Section Y

GOLD RIBBON - Best standard stem, excluding Sections H, U and P

MINIATURE GOLD RIBBON - Best miniature stem, excluding Sections H, U and P

WHITE RIBBON - Best vase of three standard stems, excluding Section H

MINIATURE WHITE RIBBON - Best vase of three miniature stems, excluding Section H

HISTORIC RIBBON - Best stem in Section H

HISTORIC RIBBON - Best vase of three in Section H

HISTORIC RIBBON - Best collection of five in Section H

INTERMEDIATE RIBBON - Best Intermediate stem excluding sections H, U and P

CONTAINER-GROWN RIBBON - Best standard pot in Section P

CONTAINER-GROWN RIBBON - Best miniature pot in Section P

CONTAINER-GROWN RIBBON - Best species pot in Section P

SILVER RIBBON - Most blue ribbons, excluding Section U

RED-WHITE-BLUE RIBBON - Best American collection in Class 256

MINIATURE RED-WHITE-BLUE RIBBON - Best American collection in Class 268

MAROON RIBBON - Best reverse bicolor collection in Class 249

PURPLE RIBBON - Best collection of five standard, excluding Classes 249 and 256

LAVENDER RIBBON - Best collection of five miniature, excluding Class 268

AQUA RIBBON Best miniature collection from class 269

BOZIEVICH (GREEN) RIBBON - Best standard collection in Class 259

THROCKMORTON RIBBON - Best standard collection in Class 260

HAVENS RIBBON - Best standard collection in Class 261

ROSE RIBBON - Best standard seedling shown by originator in Section S

MINIATURE ROSE RIBBON - Best miniature seedling shown by originator in Section S

American Daffodil Society Membership is required for the following Awards:

CAREY E. QUINN AWARD - Best standard collection in Class 262

ROBERTA C. WATROUS AWARD - Best miniature collection in Class 270

DAFFODIL SOCIETY OF MINNESOTA AWARDS

JULIUS J. WADEKAMPER AWARD - Best artistic design, daffodil plate

RAY SWANSON AWARD - \$25 gift certificate from a specialty bulb grower and a one-year membership in ADS, President's Choice

CHEAP DAFFODIL AWARD - Best collection in Class 280,
DSM dues paid for 2009

KARNSTEDT CUP - Best collection in Class 281

EMBARRASS MINNESOTA PERPETUAL TROPHY - Non Condition winner of class 282

PERSPECTIVE SPECIAL AWARD Best Exhibit in class 264

Directions to the Show:

Bachman's on Lyndale is at 6010 South Lyndale Avenue in Minneapolis, Minnesota

From the South of Highway 62, Take 35W north and take the 58th Avenue Left Exit. At the Stoplights take two right turns going South on Lyndale avenue. Follow Lyndale South about 3 blocks to the Bachman's on Lyndale store. Turn Right into the Parking Lot.

From the North, take 35W South until the Lyndale Avenue exit Right. Turn Right onto North Lyndale Avenue. Continue on Lyndale until you can turn Left into Bachman's Parking Lot.

The Show is in the Heritage Room. Check in with a member of the Show Committee before unloading, as there is a limited access loading zone available.

